

RUCO

Technical Data Sheet

1. APPLICATION FIELDS:

Universal low-viscous, **silicone-free**, **low-migration** UV screen printing ink for printing on plastic film, especially in rotary screen printing, applicable for:

- Polyolefins like Polyethylene (PE), Polypropylene (PP)
- TC Polyethylene (PE)
- TC Polypropylene (PP)
- TC Polyester
- PVC and other plastic films
- Coated paper and cardboard

Substrates may differ in their chemical structure or method of manufacture.

A test for suitability must always be carried out before printing. Antistatic, Mould Release Agents and Slip Additives may have negative effects on adhesion and should be detected and removed prior to printing.

2. CHARACTERISTICS:

The inks of series 905UV-LM show the following features:

- Low-migration comply with the "Nestlé Guidance Note on Packaging Inks" - version 08-2016
- In accordance with positive list 1A of the EuPIA Suitability List of Photoinitiators as well as the specifications of the Swiss EDI Ordinance on Consumer Goods (SR 817.023.21) for inks applied to the non-food contact surface of food packaging
- Free from ITX, benzophenone and 4methylbenzophenone (4-MBP) as well as formulated free from Bisphenol A
- Silicone-free, barium-free and low-odour
- Very reactive even at high machine speeds of up to 65 m/min
- Low viscosity, for universal use on a wide range of substrates
- Very good flow characteristics
- High opacity and colour brilliance by optimal pigment wetting and ideal basic colour shades composition
- Good solvent and water resistance
- Excellent filling resistance after 48 hours
- The inks series is suited especially for combination printing with UV flexo printing inks

The inks of series 905UV-LM are especially recommended for printing on exterior food packaging.

UV Screen Printing Ink

3. RANGE OF COLOURS:

The basic ink mixing system consists of 11 basic colours and may be used for the mixing of a wide colour shade range. Field proven mixing formulations exist for Pantone[®], HKS, RAL, NCS, etc.

3.1 Basic Colours:

Yellow	M01	905UV20170LM
Yellow	M02	905UV20171LM
Orange	M03	905UV31529LM
Red	M05	905UV31530LM
Pink	M06	905UV31531LM
Violet	M07	905UV51607LM
Blue	M08	905UV51608LM
Green	M09	905UV60694LM
White	M11	905UV1460LM
Black	M12	905UV9360LM
Varnish	M 0	905UV0333LM

3.2. High opaque products:

905UV1462LM

3.3 Combination with other ink systems:

Specially matched **low-migration** systems for label printing are ensuring highest safety in the printing of food and cosmetic packaging.

UV Flexo printing inks

Series UVFX-LM

Opaque white

Low viscosity, silicone-free, high opaque, hot stamping High opacity and colour brilliance through optimized pigment composition

Opaque White UVFX-1059LM

Low viscosity, silicone-free, high opaque, hot stamping

UV Screen printing lacquers:

960UV494LM Tactile lacquer

Low tactile $50 - 100 \mu m$, transparent, flexible, gluing, hot stamping

960UV503LM Tactile lacquer

Low tactile $50-100\mu m$, transparent, hot stamping for paper, cardboard (anti penetration properties), plastic foils, **not** gluing and **not** hotfoil stamping

960UV480LM High gloss

Viscosity approx. 100s, gluing, hotfoil stamping

The above statements are accurate to our best knowledge and belief. However, due to the great number of possible influences during the manufacture of the substrate and the variation in the application process we suggest that suitability testing take place under actual conditions before production. No legally binding guarantee of certain properties or of the suitability for a definite application purpose can be derived from the above information. TDS_905UV-LM_EN_20180125-4

SERIES 905UV-LM

960UV481LM Matt

Viscosity approx. 140 s., partly gluing and hotfoil stamping, good slip properties

960UV488LM Satin matt

Viscosity approx. 45 s., partly gluing and hotfoil stamping, good slip properties

4. ADDITIVES:

4.1 Thinner:

The inks of the 905UV-LM series are ready to use.

If further viscosity reduction is desired, UV thinner may be added. In order to increase curing, the addition of reactive thinner is recommended.

UV Thinner (max. addition 2-5 %) 905UV0014LM

4.2 Curing Promoter:

To reach a higher reactivity we recommend using our curing promoter.

Curing promoter	(max. addition 2%)	HB2-LM
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4.3 Leveling Agent:

The leveling of the surface can be optimized by using levelling agent.

Leveling agent	(addition 1 – 2%)	900UV-VM
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The use of thinner and curing promoter affect the lowmigration properties of the ink. For low-migration requirements it is recommended to not to use any additives. Solvent based thinners are not allowed to use due to the risk of equipment damage or danger of explosion.

4.4 Adhesion Modifier:

In the case of particularly high resistance requirements the addition of adhesion modifier is recommended. However the addition of adhesion modifier to UV curable ink will lead to a processing time (potlife) of 8 hours at 21°C depending on the colour shade. Higher processing temperatures will result in a shorter potlife.

Overprinting must take place within 12 hours at 21°C in case an adhesion modifier is added.

Adhesion Modifier (max. addition 2-4 %) 1000VR1259

5. PROCESS INSTRUCTIONS:

5.1 Pre-treatment:

Pre-treatment of polyolefins (PE/PP) must be performed by CORONA-discharge in order to insure the adhesion of the UV screen printing ink to the substrate. In case of PE, surface tension needs to be at least 42 mN/m (Dynes/cm), in case of PP at least 48 mN/m (Dynes/cm).

5.2 Stencils / Printing Equipment:

Suitable mesh types are: RotaMesh[®] RM 305/17%, RM 305/13% and RotaPlate[®] 305 S or mesh type Screeny[®] KM and KS or S-Line[®] RSS which are used on rotary screen printing machines.

Any acrylic acid ester resistant squeegee material may be used.

5.3 Curing conditions:

The ink series **905UV-LM** can be cured by the use of medium pressure mercury vapour lamps at least 120 W/cm.

The optimum energy output is 120 - 140 Millijoule/cm², measured by UVScale measuring system from Fujifilm. UV curing is followed by a 48 hour post-cure phase after which the ink film is fully cured and has its final properties. However, it must be noted, that low radiation intensity, excessive machine speeds or excessive film thickness can have a negative influence on the curing properties and adhesion.

Un-cured prints are considered a hazardous waste. Therefore, it is recommended to cure misprints under the UV lamp as a matter of principle.

After curing, spoilage can be disposed by conventional methods and may be incinerated without causing any difficulties.

5.4 Preparation for printing with silicone-free inks:

When printing with silicone free inks, we must take into consideration that equipment like pumps, syringes, containers, squeegees and screens have to be silicone free.

Therefore they have to be cleaned with alcohol for example isopropanol.

Screens from washers / automated screen cleaning equipment muss be cleaned by hand prior to using to Insure, that no silicone contamination / residue is left remaining on the screen.

Before printing, we recommend to stir the ink!

The above statements are accurate to our best knowledge and belief. However, due to the great number of possible influences during the manufacture of the substrate and the variation in the application process we suggest that suitability testing take place under actual conditions before production. No legally binding guarantee of certain properties or of the suitability for a definite application purpose can be derived from the above information. TDS_905UV-LM_EN_20180125-4

SERIES 905UV-LM

6. CLEANING:

Screens and squeegees as well as other operating materials can be cleaned with the RUCO screen cleaner 34622. The cleaning has to be done carefully and separate from the cleaning of silicon added inks. Any contamination by silicone has to be carefully avoided.

If cleaning is not performed by fully automatic cleaning equipment, protective gloves must be worn. Cleaning liquids that are contaminated with UV products should not be used for the washing of working materials that were used with conventional screen printing inks.

Solvents that contain UV residue are not suitable for reclamation and must be treated as a separate waste.

Universal Cleaner	34622
Cleaning agent for cleaning equipment	100VR1442

7. SHELF LIFE:

A shelf life of **9** months is guaranteed when storing the inks at 21°C and in the original packing container. At higher storage temperatures the shelf life will be reduced.

8. PRECAUTIONS:

UV inks may cause irritations and can increase the sensitivity of the skin, possibly leading to hypersensitivity. Therefore, the use of disposable gloves and protective goggles is strongly recommended.

For further information on the safety, storage and environmental aspects concerning these products, please refer to the Material Safety Data Sheet (MSDS).

Additional technical information may be obtained from our staff of the Technical Application Department.

A.M. RAMP & Co. GmbH Lorsbacher Straße 28 D-65817 Eppstein

Tel: +49 (0) 6198-304-0 FAX:+49 (0) 6198-304-287 E-Mail: <u>info@ruco-inks.com</u> www.ruco-inks.com

